

THE ATHENS STROLLER

THE NEWSLETTER OF THE ATHENS
HISTORICAL SOCIETY
FALL 2016



AHS PROGRAM SUNDAY, OCTOBER 16, 3:00 P.M. RUSSELL SPECIAL COLLECTIONS AUDITORIUM SCOTT NESBIT AND AUDREY THOMAS, “UGA AND SLAVERY”



UGA professor Scott Nesbit of the College of Environment and Design has long been interested in the history of the American South, and especially in the subject of slavery.

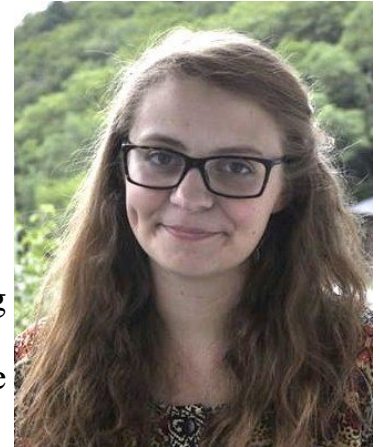
With a **M.A. and Ph.D.** in history from University of Virginia, he was the chief force behind

the establishment of an interactive website, Visualizing Emancipation (<http://dsl.richmond.edu/emancipation/>). There viewers can click on a dot on a United States map and see ads from that area about runaway slaves or accounts of slaves being freed or fighting for freedom in the Civil War. The cumulative dots, says Nesbit, “graphically represent runaway slave patterns [and help us] grapple with the intricacies/nuances of the past” (in Melissa Tufts, “Digital humanities prof uses technology to explore past,” *Columns*, August 8, 2016).

In fall 2015, the students in Nesbit’s historical preservation class conducted a research project on slavery on the nineteenth-century UGA campus. First they read secondary sources on slavery in American universities and on the history of UGA. They then re-

searched primary sources, such as minutes of the UGA Board of Trustees, faculty meetings, and the Prudential Committee, which supervised the hiring and care of slaves.

As Nesbit’s graduate student and teaching assistant Audrey



Thomas writes, the class came to realize that “slavery was an essential, if in some ways hidden, part of the operation of the University of Georgia.” Nesbit and Thomas will present the class discoveries about UGA and slavery at the AHS October program at 3:00 p.m. on Sunday, October 16 at the Russell Special Collections Auditorium, 300 South Hull Street. Free parking is available in the Hull Street parking deck.

Directions to the Richard B. Russell Library: Going toward downtown on Lumpkin Street, turn left at the light at Baxter Street, then take the first right. The parking deck will be the first turn to the left. Handicapped parking is located on level 3 of the deck; also on level 3 is a pedestrian bridge connecting the parking deck to the quad in front of the library.

THE GAVEL REPORT: TAKEN FOR GRANTED

by Mike Kitchens, AHS President



Mike Kitchens

Why is it so easy to take things for granted? Here we are in football season again. When we enter the stadium of our favorite football teams, most of us hardly give a thought to the multitude of people and the hundreds of hours it took to make that game a good experience for the fans that fill the stadium. As is too often the situation, a surprisingly small number of action-oriented individuals make possible the games, parties, programs, and events we enjoy. The same is true of the Athens Historical Society.

Perhaps you would like to know some of the very small number of individuals within our society that produce the publications, programs, rambles, awards, and membership benefits for our many members. Under the leadership of the society's vice-president, **Theresa Flynn**, we have been fortunate to enjoy outstanding programs that have been both unique and educational. Most recently, she arranged for Mary Bondurant Warren to present some of her excellent research on a heretofore little-known Athens artist, Mary Jett Franklin. Perhaps Mary Warren's efforts to shed light on this Athens treasure and several of her art works (six of which currently reside at the Georgia Museum of Art) will result in more of Franklin's art being discovered and studied.

Theresa also arranged for Winterville author Dan Aldridge to present his research into Ben Epps and the first monoplane flight in Georgia. We learned that this historic flight occurred in our own town on a single wing plane built by Epps and Zumpt A. Huff in 1909, just six years after Wilbur and Orville Wright's famous and much shorter bi-plane flight in 1903. Mr. Aldridge's body of research is presented in his book *To Lasso the Clouds*. Each of the programs offered by the AHS is accompanied by a social gathering with a generous array of refreshments supplied by society members.

Every three or four months our members receive an attractive and informative newsletter, *The Athens Stroller*, with articles on everything from unique and compelling historic research, society news, and notices of upcoming events. These newsletters are edited by **Pat McAlexander**, with **Beth Whitlock** and **Larry Dendy** helping with layout and proofing tasks.

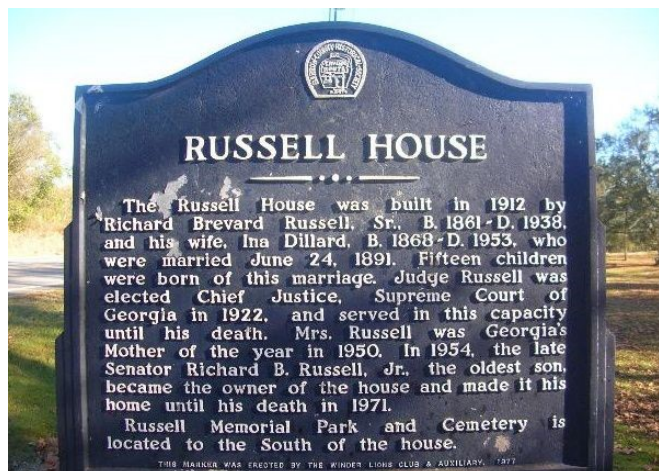
Each year the society publishes a volume of the *Athens Historian*. **Larry Dendy** heads the committee responsible for gathering scholarly essays, reviewing the essays for content, and compiling them into a publication. *The Historian* has been the forum for many peer reviewed essays over the last 20 years and it is distributed at no charge to members of the society.

However, behind the visible output of programs and publications the society offers each year are the unseen tasks required to keep an organization vibrant. **Harry Neely** serves as the society's treasurer, **Svea Bogue** maintains and seeks to expand our membership rolls, and **Beth Whitlock** serves as our secretary. Their contributions to the society, along with those of a handful of other dedicated individuals, enable your AHS to offer the many benefits that make membership in the organization the best deal in town.

However, the Board is not content with simply maintaining the status quo. Instead, we are looking into several new projects to increase membership and spread little-known stories of Athens history. We also produce history-related merchandise in hopes of raising money for the society and broadening the public's knowledge of our collective history. (see page).

If a little over a dozen individuals can bring all of these benefits to members, imagine how much more we could accomplished if just 10 to 15 of our members were to volunteer some of their time. I encourage you to give some thought to how you could be a part of expanding and improving the benefits that AHS offers to its members--and to recognize all that your society's officers and board members do to make your membership a valuable experience.

SUNDAY, NOVEMBER 13 AT 2 P.M.: AHS RAMBLE TO RICHARD B. RUSSELL HOME IN WINDER—A SNEAK PEEK AT A WORK IN PROGRESS



We have our fall 2016 ramble in place! Most of you know about Richard B. Russell (1897-1971), who served in public office for fifty years as a state legislator, governor of Georgia, and U.S. senator, and for whom the Richard B. Russell library on the UGA campus is named. Nanette Russell Kallestad, a Russell descendent, has generously offered to let AHS members tour her home, the Richard B. Russell House in Winder, while it is being restored.

Nannette and her husband have been working on the house for several years. When they began, it had been essentially left to the elements. Now there is still work to be done--the plaster work is still in progress, and some of the original family furniture inside requires restoration. However, different branches of the family are sponsoring individual rooms to help offset the

costs, and several of them are virtually done. The floors are original and beautiful, and the house has a new roof.

So come and get a sneak peek at a work in progress. The tour will be limited to AHS members only. The house is not handicapped accessible. Email AthensHistorical@gmail.org with subject line "Russell Ramble" to sign up for this ramble. Give your name, email address, and phone number. We will send details and directions and with possible plans for carpooling closer to the date. Sign up soon—the ramble is limited to 20 people.

AHS BOARD

Mike Kitchens, President (mwkit1620@live.com)

Theresa Flynn, Vice President
(th.flynn@gmail.com).

Beth Whitlock, Secretary
(whitlocklibrarian@gmail.com).

Harry Neely, Treasurer (athensfred@aol.com).

Pat McAlexander, Editor, *Athens Stroller*
(patmcalex@gmail.com).

Larry Dendy, Co-Editor and Committee Chair,
The Athens Historian (ldendy@uga.edu).

Svea Bogue Membership Chair
(sveabogue@gmail.com).

Steven Brown, Historian (sabrown@uga.edu).

Angela Stanley, Chair, Young Professionals Committee
(angelaspitzerstanley@gmail.com).

Janine Duncan (janined706@gmail.com)

Evelyn Reece (reecepreservation@gmail.com).

Sam Thomas (stthomas@trrcobbhouse.org).

AHS TO FUND DIGITIZING GEORGIA RAIL ROAD PAPERS

Gary Doster attended the September 19 meeting to the Athens Historical Society Board to request AHS funding for the archival scanning and digitizing papers of the Georgia Rail Road and Banking Company at the Augusta State University Museum. These are primary (original) documents—historical ledgers that include a look at early Athens investors and entrepreneurs whose investments in this railroad and bank helped fund other aspects of Athens development, shaping the city and county we know today. To digitize such fragile records would make them readily available to researchers, who can consult them online from anywhere, but without inflicting damage.

The AHS Board voted to fund this digitizing project, for, as Theresa Flynn pointed out, it fits well the mission and purpose of AHS—"to discover, collect, and preserve materials pertaining to the history of Athens." Such materials inform our understanding of those sites we in Athens so value and work to preserve.

PAST PROGRAMS

Join AHS and be personally notified by mail and email of our programs.

JUNE: DAN ALDRIDGE CORRECTS ATHENS AVIATION HISTORY, DESCRIBES THE PROCESS OF HISTORICAL RESEARCH



Left- Dan Aldridge responding to a question at the AHS program



Right- High school classmates Ann Leathers and Pat Epps, son of Ben Epps, in the audience

At the Athens Historical Society program on June 12, Dan A. Aldridge, Jr. gave a fascinating talk documenting that the first flight of an airplane in Georgia did not occur in 1907 as has long been believed. Rather, it was in 1909, and Ben Epps, believed to be the sole first builder and pilot, was actually joined in his work by friend and fellow Athenian Zumpt A. Huff.

The narrative of building those early “aeroplanes” was itself fascinating. Aldridge described the two young men (Huff was 19, Epps 20) working in Epps’ garage to build the planes, using the air-cooled engines common in motorcycles of the time (water-cooled engines were too heavy) and then wheeling the planes out for their test flights in local parks and fields as crowds watched. Aldridge also discovered that the two flew the first monoplane in the United States. The term “monoplane” refers to the design of the plane having one wing, rather than the double wings of the earliest planes. Epps’ and Huff’s monoplane flew earlier and, covering 300 feet, much farther than the U.S. monoplane usually given credit as the first!

Equally fascinating was the concurrent narrative of how Aldridge uncovered the Epps-Huff story. He well illustrated the detective-like task of the historian, as he analyzed buildings in the backgrounds of old photos, read letters, searched out obituaries, and found and interviewed Huff’s descendants. Most dramatic of all, he guided a Huff descendent in Ohio to

find a key artifact—a collage Huff had created and framed in the 1960s, with photos and notes about each test flight. Aldridge was just in time: in the following week the descendent had planned to clear out the storage unit where the collage had been kept.

Included in the audience at the Aldridge talk were Ben Epps’ sons George and Pat, some of their cousins and Athens classmates, and a man who as a child had observed some early Epps airplane flights. Someone in the audience asked what many surely were thinking: what will happen to the plaques proclaiming that the first flight was in 1907, and will Huff be given credit as well? And also, it was natural to wonder, after hearing of Aldridge’s research, how future historians would go about finding out the “history” being made today. Today’s materials will be much more numerous, many in “the cloud,” and photographs will be less trustworthy, given the possibility of photoshopping. Yet we know the detective work of historians will continue, as they work to discover and analyze the events of the past—and correct errors.

Attendees enjoying the refreshment table after the program. (photos by Pat McAlexander)



AUGUST: MARY JETT FRANKLIN, REDISCOVERED ATHENS ARTIST



Mary Bondurant Warren, speaker, and fellow historian Charlotte Marshall socialize at the reception after the program (Pat McAlexander)



Attendees examine the display of Franklin's paintings (Mike Kitchens)



Museum registrar Christy Sinksen (right), who spoke on the restoration of the paintings, answers questions at the display (Pat McAlexander)



Dr. Richard Timberlake (L) and Lt. Col. Tommy Timberlake and his mother, Dr. Hildegard Timberlake (R) at the reception. (Pat McAlexander)



At the Athens Historical Society's program at the Georgia Museum of Art on August 28, Mary Bondurant Warren presented "Mary Jett Franklin, Athens Artiste Extraordinaire." This program, like the AHS June program, revealed an historian at work finding out about a lost Athens past. Ms. Warren told us the story of Franklin (1842-1928), who was born and grew up in Athens and studied art in Paris while in her 40s. She created many extraordinary, often prize-winning paintings,—most of which, sadly cannot now be found. But the ones we have are testaments to her talent, and Mary Warren may well eventually discover the location of more. (If anyone can, she can.) For now, the Georgia Museum has six Franklin works. Five are North African paintings (Franklin called them "my visions of Africa") which she originally gave as gifts to the Woman's Building of the UGA College of Agriculture (now Soule Hall). The Museum also has a wonderful Franklin portrait of Chancellor David Barrow, also in need of restoration.

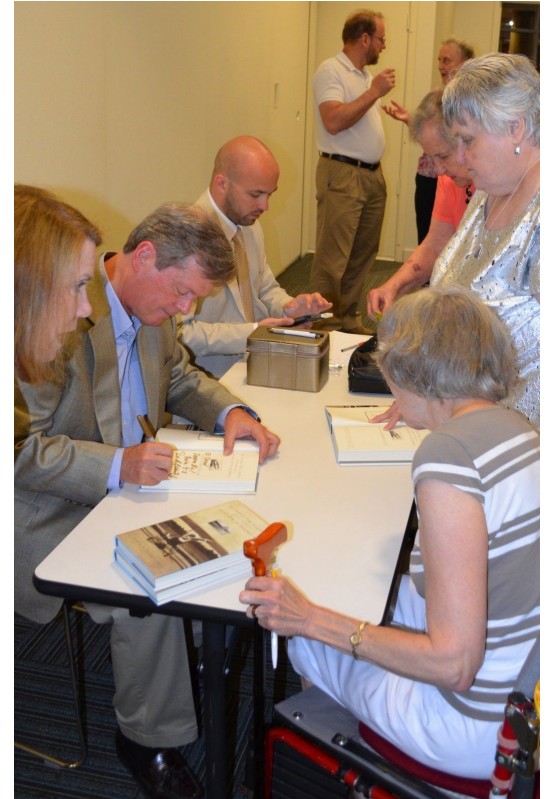
Following Warren's talk, museum registrar Christy Sinksen described the restoration of three of the North African works, thanks to donations from Drs. Hildegard and Richard Timberlake and their son Lt. Col. Tommy Timberlake. Sinksen also described how she had found the other two African works among the Museum's 10,000 holdings. They had not been identified, but she noted that they exemplified Franklin's subject matter and artistic techniques and that their frames were like those on the three paintings that had been identified—all had the same Arabic inscription on them.

After the talks, attendees enjoyed a reception with wine and refreshments. They also had the opportunity to view the five North African paintings displayed in the Museum's study room, where Sinksen was available to answer questions. The program was co-sponsored by the Georgia Museum of Art. And just in, good news: the Timberlakes are funding the restoration of the other two of Franklin's African paintings!

Three More Pictures



Theresa Flynn and Mary Bondurant Warren with Mary Jett Franklin's painting *La Nomade*. (photo by Mike Kitchens)



Dan Aldridge signing copies of his book *To Lasso the Clouds* at the June AHS program. (photo by Pat McAlexander)



Gary Doster autographs his *Postcards* book for AHS member Al Santora. (photo by Pat McAlexander)

THE GREAT FRESHET OF 1840

by Pat McAlexander (Gary Doster, researcher)

Southern Banner, Jun. 12, 1840 -- page 3

FERRY BOAT.

THE undersigned have, by and with the advice and consent of the citizens of our town, erected a Ferry Boat, at considerable expense, for the express purpose of accommodating the publick, to convey persons, waggons, carriages, &c., across the Oconee river, at the place known here, as the Lower Bridge. We would therefore say to the public, that our Boat is perfectly safe, our Ferrymen attentive, our charges low, and our disposition to accommodate, not to be surpassed.

We, therefore, respectfully ask of our friends and the public generally, to sustain us in our undertaking:

JOHN I. CHEATHAM,
JAMES LASTER,
BARTLEY W. MURDOCK.

Athens, June 5—12—2t

Ferry boat notice in *Southern Banner*, June 12, 1840, p. 3. (from Gary Doster)

and Savannah. It was caused by rains that began on May 25 and continued for days.

In Athens, the town spring (now drained but still located on the aptly named Spring Street between downtown and the campus) spilled out onto North Campus and rushed down College Avenue and Front Street (now Broad), flooding the town. Georgia Railroad lines near the river were disrupted. The factories of the Athens Manufacturing Company, located on the Oconee and employing 10 per cent of the population, were severely affected. According to the *Southern Banner*, May 29, 1840, "One end of the principal building has been undermined and fallen in, with all the machinery in that part of it. Their saw mill has been entirely carried away, and some injury sustained by other buildings. . . . Of course the operations of the factory must cease for some time, which will cut off the means of support of many poor families." On the other side of the river, a grocery was carried away with most of its contents. By the third day of the rains, Athens' only two bridges across the Oconee were washed away.

Outside the city, entire plantations were lost; Anthony DePaul Sadler, in "Floating Fragments: The Great Freshet of 1840" (<https://sourceathens.wordpress.com/2014/02/19/in-floating-fragments-the-great-freshet-of-1840/>) writes of "hundreds of bales of snow white cotton—which might as well have been gold—floating hopelessly down the Oconee." While *The Southern Banner* mentioned no loss of life in Athens, it reported that in Augusta, several people "well nigh drowned in Broad Street," and that a mother and her three children taking refuge on the rooftop of their cottage as it washed down the Savannah River, "one after another met a watery grave." (June 5, 1840, p. 2). The fourth child, an eleven-year-old girl, and the family dog were saved.

In Athens after that flood, a ferry across the Oconee was established to carry passengers while the bridges were being rebuilt.. The damaged factory buildings were also rebuilt — when possible, farther away from the river—and the downtown buildings repaired. Today Athens residents appreciate the beauty of the Oconee in such sites as the State Botanical Garden and along the Greenway. Yet the Oconee's waters flow under the many bridges on Athens roads with little notice until there is a "freshet" like that of last December when the river again rises and floods adjoining land.

freshet n. 1) A sudden overflow of a stream resulting from a heavy rain or thaw. 2) A stream of fresh water that empties into a body of salt water— *American Heritage Dictionary*

Freshet is a word we don't hear much today, yet what we in Athens experienced with the Middle Oconee River in late December of 2015 could certainly be described as fitting the first definition above. It was in May, 1840, that such a freshet, considered the "Greatest Natural Disaster in Athens History," took place. Often designated as the "Harrison Freshet," because William Henry Harrison had recently taken office as president of the United

States, this disastrous flooding involved not only Athens but cities all along Georgia's rivers, including Augusta, Milledgeville, Macon,



This December 2015 photo, taken not far from where the Greenway ends, gives a sense of the floods of the previous century. (photo by David Noah, Athens writer and photographer)

ATHENS HISTORICAL SOCIETY EVENTS COMING UP:

SUNDAY, NOVEMBER 13: AHS RAMBLE TO RICHARD B. RUSSELL HOME IN WINDER FOR MEMBERS ONLY—A SNEAK PEEK AT A WORK IN PROGRESS (see page 3)

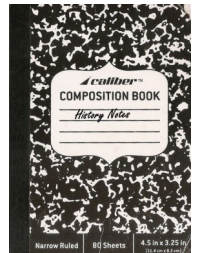
THURSDAY, DECEMBER 8, 5:30 to 7:30: HOLIDAY PARTY FOR MEMBERS ONLY AT THE T.R.R. COBB HOUSE. Light refreshments will be provided, and the recipient of the Hull Award will be announced.

SUNDAY, JANUARY 15, 3:00: ANNUAL MEETING AND HULL AWARD PRESENTATION AT THE GEORGIA MUSEUM OF ART, 3:00 p.m.

HISTORY NOTES: EXPLORING HISTORY YOURSELF

The heading “History Notes” was suggested by AHS member Frank Thornburg.

Go on a 2016 ACHF Heritage Walk! For information on tours and to print an order form, visit <http://achfonline.org/heritage-walks/>. To make an online reservation, go to <http://athensclarkeheritagefoundation.bigcartel.com/>. Two coming up are:



Saturday, November 5, at 10:00 a.m.: Historic Oconee Hill Cemetery National Register District w/ Charlotte Thomas Marshall

Sunday, November 13 at 2:00 p.m.: Historic Cobbham National Register District w/ Gwen O’Looney

Attend “**If Walls Could Talk: Researching the History of Your Athens-Clarke County Home.**” This class series, held at the Athens Regional Library, is co-sponsored by the Library and the Athens-Clarke Heritage Foundation. Classes 1 and 2 are over, but you still can attend classes 3 to 5.

CLASS 3: What is the Architectural History of My House? Using Archival Records--Tuesday, October 18, 2016, 7:00 p.m. Multipurpose Room A, Steven Brown, University Archivist Emeritus, Hargrett Rare Book & Manuscript Library

CLASS 4: Who Lived in My House? Using City Directories, Census, and Courthouse Records, Tuesday, November 1, 2016, 7:00 p.m. Multipurpose Room B, Laura W. Carter, MEd., MLIS, SLIS

CLASS 5: Putting it All Together: A Case Study in Researching An Historic Home. Tuesday, November 15, 2016, 7:00 p.m. Multipurpose Room C. Alex Patterson describes his research on his home.

Explore the Athens Historic Newspapers Archive. Find it at athensnewspapers.galileo.usg.edu. In the search box, type in the topic you are interested in and, if you want, limit it by year or newspaper title. The archive spans the years 1827-1928 and includes the following newspapers: *Athenian*, 1827-1832 ; *Athens Herald*, 1913-1923; *Clarke County Courier*, 1903-1913; *Southern Banner*, 1832-1882; *Southern Watchman*, 1855-1882; *Southern Whig/Southern Herald*, 1838-1850; *Daily/Weekly Banner-Watchman*, 1882-1889; *Daily/Weekly Athens Banner*, 1889-1922; *Athens Banner-Herald*, 1923-1928.

If you have written a short article on Athens history or have questions/answers for our “Lost and Found” feature (see past issues), submit them for possible publication in the *Athens Stroller*. For more information, email editor Pat McAlexander at patmcalex@gmail.com.

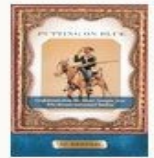
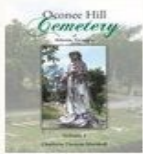
AHS MERCHANDISE MAKES GREAT CHRISTMAS GIFTS

Think Christmas!! At our next program and always online (www.athenshistorical.org/product?id=), you can purchase the following AHS merchandise:

Notecards in sets of 8 with envelopes—middle 3 images below: Map of Athens (\$12), Franklin College (\$20), Carrs Hill (\$20)

Books (first two images and far right image below) : Charlotte Marshall's *Oconee Hill Cemetery* (\$55), Gary Doster's *A Postcard History of Athens* (\$30), and Al Hester's *Putting on Blue*

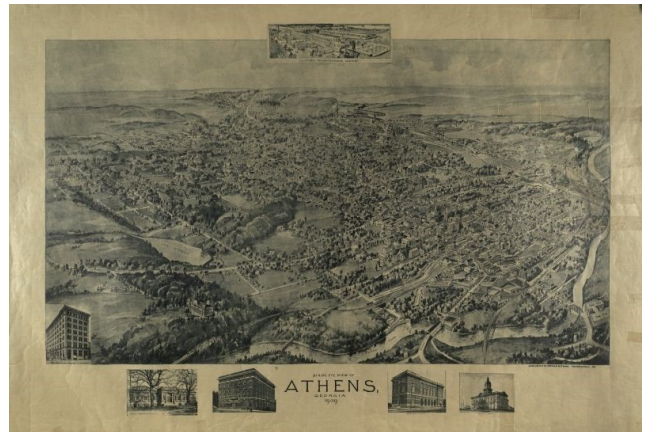
Featured in Our Shop



SEE A

Coming: Maps and DVDs. Our newest item (coming soon) will be a 20" x 30" reproduction of the 1909 "Bird's Eye View of Athens," suitable for framing. Plus we hope also to have available for holiday shopping a DVD version of the classic 1987 video "The Presence of the Past: Historic Houses of Athens, Georgia."

AHS Logo Products. On the AHS website you will also find a link to the Café Press website page, (or go to <http://www.cafepress.com/athenshistoricalsociety>). On this site you can buy mugs, key-rings, tee shirts, water bottles, iPad covers, tote bags—all with the Athens Historical Society logo. Type *merchandise* or the specific desired product in the search bar.



Bird's Eye View of Athens

2016 ATHENS HISTORIAN UNDERWAY!

We have a great issue of the *Athens Historian* in production. Articles include "Slavery and the University of Georgia: A Preliminary Look from the Classroom" by Scott Nesbit and Audrey Thomas; "The Georgia Rail Road Depot on Carr's Hill" by Gary Doster; "Easley, One of the Most Historic Homes of Athens—a Tale of a Grand House, A Crack Hotel, and Mistaken Identity," by Elizabeth Allison Whitlock and Steven Allan Brown; the ex-slave narrative of Athens-born slave David Wilborn, discovered by Hope Hilton; "John Whitmire, Galvanized Yankee," by Glenda Patton; and "A Short Note on Tom Long" by Steven Allan Brown, which at last solves the mystery of the missing statue, discussed in past issues of this newsletter. The issue includes many illustrations. Co-editors of this *Historian* are Larry Dendy (chair), Theresa Flynn, and Pat McAlexander. The issue will be mailed to members in the late fall.

CURRENT AHS MEMBERSHIP LIST

In the past, our membership year was from January 1 to December 31 regardless of the time of year a member joined. We have changed to an **Anniversary Date Cycle** so that a membership extends for one year from the date the member joined. The bulk of our members' renewals are still due in December 2016 or January 2017, since so many of you joined when we were still on the old cycle.

Below is a list of our current members. If there are errors in your name as it appears, or you have other questions contact **Svea Bogue Membership Chair** (sveabogue@gmail.com). To everyone who has joined, thank you for your support of AHS.

AS OF SEPTEMBER 20, 2016

PROFESSIONAL

Eric D. Montgomery
Gloria Moon
Matt Poley
Sam Thomas

PATRON

Mark and Helen Constantino
Theresa Flynn and Doug Hellman
Wilucia Green
Drs. Hubert and Patricia McAlexander
Carlton N. Mell
Thomas Few Michael
Ann Wier Shumpert
Lothar and Lucy Nickerson Tresp
Arv and Melissa Vasenden
Tom Wilfong.

SUPPORTING

Harvey and Ann Cabiness
Charles L. and Laura Carter
Ethel and Verner Chaffin
Ruth W. Curtis
Larry Dendy
Vince and Barbara Dooley
Anna Dyer
William L. Foster
Michael W. Kitchens
Nan R. Leathers
Janet and Alex Patterson
Eileen Plummer
James and Carol Reap
Albert and Cressy Santora
Margie Spalding
David Sweat
Hubert H. Whitlow

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Allan and LaVerne Barber
Jim and Sally Anne Barrow

Ronald and Svea Bogue
Bob and Nancy Bostrom
Ray and Ernestine Broussard
John Lewis and Sharla S. Campbell
Sherry and Terry Cavan
Mary and Hardy Cook
Jerry and Wanda Crawley
Gary and Faye Doster
Maxine P. and Ken Easom
Wallace B. Eberhard
Susan and Richard Field
Peggy and Denny Galis
William Richard Galt
Tom and Gisela Gresham
Bob and Jodie Guy
Gilbert and Margaret Head
Al and Conoly Hester
Peter and Susan Hodgson
Charles C. Hull
Thomas H. Keene
Jack King
R.K. and Jane W. Mann
Harry and Celeste Neely
Ronald and Zhanna Rader
Susan Garr Rogers
Julian and Victoria Seagraves
David Garrison Seibert
George W. and Nancy L. Smith
Jim and Sandra Smith
Joel and Anne Stowers
Richard and Hildegard Timberlake
John and Patty Whitehead
Beth Allison Whitlock and Steven A. Brown
Ed and Sue Wilde

INDIVIDUAL

Susan Hoit Abbe
Dan A. Aldridge
Amy Andrews
Alicia Barney
John J. Barrow
Howard Benson
Susan R. Boatwright
Don Bone

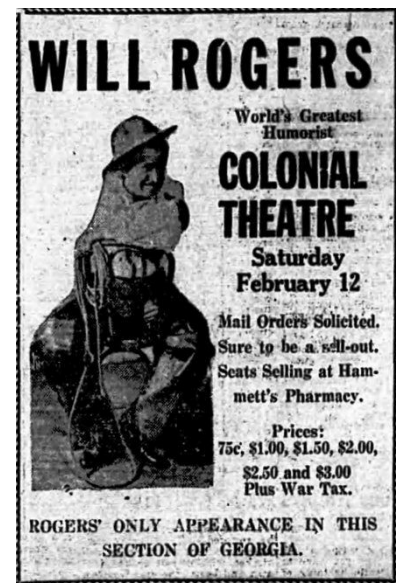
Richelle Christine Brown
 Steven S. Bush
 Charlotte Caudle
 Jean Burge Channell
 Hal L. Cofer
 Frances H. Covert
 Heidi Davison
 Laura Driscoll
 Janine L. Duncan
 Joseph Todd Emily
 Connie E. Epps
 Delais Gaines
 Mave Galvin
 Hilda Shackelford George
 Jane Giles
 Max Gilstrap
 Kelly Girtz
 Jennifer Hauver
 Amanda A. Holmes
 Mary D. Hutcherson
 Tom Jackson
 Claire James
 Elaine L. Kalber
 Donna G. Keith
 Judith E. Kitchens
 Therodore A. LaMontager
 Barbara Laughlin
 Ron Laughton
 Rufus Emory Lavender
 Leah Rebecca Lemberg
 Kirsten Lundergan-Linker
 Jane E. Marston

Eve Mayes
 Michael McDonald
 Leona Meriweather
 Marie Mize
 Elaine Collier Neal
 David O'Bannon
 Maureen C. O'Brien
 Janet Parker
 Bill Paul
 Lois Player
 Beth Randolph
 Karen Wheelchel Redwine
 Jam Russell
 Valdon Smith
 Angela C. Stanley
 Peggy H. Suddreth
 J. Bryson Tanner
 W. Rhett Tanner
 Elinor T. Terrell
 Frank B. Thornburg
 Robert E. Thornton
 Tommy Timberlake
 D. Davant Turner
 Frank A. Uhler
 Reggie Vipperman
 George D. Walker
 Lynn Ware
 Gene Weeks
 Frances M. Williams
 Alexis Winger

GLIMPSES OF HISTORIC ATHENS



"Fair Warning" to the "Citizens of Athens": "Put up Your Hogs." In *Southern Banner*, October 12, 1854,



In *Banner-Herald*, February 11, 1927.

Both articles from Gary Doster.

INVITATION TO RENEW OR JOIN

If you are interested in Athens history and are not an AHS member or have not been for some time, this newsletter is complimentary, an invitation to join/re-join AHS. If your membership has lapsed within the last 3 months, you should have received a renewal notice. If you are not sure of your renewal date, contact **Svea Bogue Membership Chair** (sveabogue@gmail.com).

MEMBERSHIP BENEFITS:

Our newsletter, *The Athens Stroller*, will be mailed to you.

Our annual journal, *The Athens Historian* will be mailed to you.

You will be notified of all our programs by newsletter, email, and/or U.S. mail.

You will be invited to our rambles and socials.

From time to time we offer our members special prices on our merchandise.

You will know that you are supporting the work of AHS in expanding and sharing knowledge of Athens history.

WAYS TO JOIN:

ONLINE (with credit or debit card) at <https://www.athenshistorical.org/membership-join>.

IN PERSON. Join at the membership table at our next program with check or credit card.

BY MAIL: Fill out the form below and mail it with your check payable to:

**The Athens Historical Society
P.O. Box 7745
Athens GA, 30604-7745.**

Name(s): _____

Mailing Address: _____

Telephone: _____ Email Address: _____ New or Renewal? _____

An email address is requested for online mailings and updates.

MEMBERSHIP LEVELS (circle your chosen level) Individual \$20; Family \$30; Supporting \$50; Patron \$100; Business \$250.

Your annual membership amount: \$ _____

Please consider an additional tax-deductible contribution: \$ _____ Total: \$ _____

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