



# THE ATHENS STROLLER

THE NEWSLETTER OF THE  
ATHENS HISTORICAL SOCIETY  
SPRING 2016

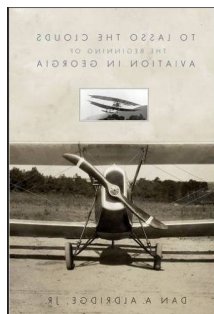


Dear AHS members: The name we have selected for our newsletter was suggested by Mike Kitchens: *The Athens Stroller*. It refers to the "stroller" tradition established by Sylvanus Morris (1855-1929) in his *Strolls About Athens During The Early Seventies*. The sketch of an Athens "stroller" on the right is from Telamon Cuyler's 1893 scrapbook of his days at The University of Georgia, where he was a law student. Both Morris and Cuyler were fascinating Athens figures. An essay on Morris by Pat McAlexander is on pp. 5-6 of this newsletter, and one on Cuyler by Steven Brown (who found the image for us) is on p. 7.

## JUNE AHS PROGRAM

**SUNDAY, OCTOBER 11: ATHENS-CLARKE COUNTY LIBRARY,  
3:00 PM: DAN A. ALDRIDGE, JR., "TO LASSO THE CLOUDS"**

We have a fascinating program for June, one that reveals some fresh and startling news about Athens history. On Sunday, June 12, at 3:00 p.m., in the Appleton Auditorium of the Athens-Clarke County Library, Dan A. Aldridge, Jr., will speak to us about his book *To Lasso the Clouds: The Beginning of Aviation in Georgia*, just released by Mercer University Press. Local historian Gary Doster writes, "Just as the first airplane flight in Georgia was one of the most significant



and important events to ever occur in Athens history, this book is one of the most significant publications regarding Athens history in many years."

In his book, Aldridge documents that the first flight of an airplane in Georgia did not occur in 1907, as everyone has long believed—that, in fact, the plane identified as the first to fly never got off the ground. Rather, the first flight was in 1909, and Ben Epps did not act alone in building and flying the first airplanes, but was joined by his friend and fellow Athenian Zumpt A. Huff. Most surprising of all,

this book reveals that the two flew the first monoplane in the United States, a record of which even they were not aware. During their flying career, Epps and Huff, described by one newspaper as a "second pair of Wright brothers," met some of the early twentieth-century's greatest icons, including Henry Ford, founder of Ford Motor Company, and Bobby Walthour of Atlanta, World Champion bicyclist in 1904 and 1905—and, some say, the greatest athlete in the world at the time.

Come and hear Dan Aldridge's illustrated presentation on "To Lasso the Clouds." His book will be for sale, and a reception and book-signing will follow the program. Dan A. Aldridge, Jr., is a semi-retired business consultant who currently serves as president of the Friends of Georgia Libraries. He recently received the American Library Association's 2016 national White House Conference on Libraries and Information Services award for his volunteer work with Georgia public libraries. Dan earned a BS degree in Commerce from the University of Virginia and a JD degree from the University of Georgia School of Law. The ACC Library is located at 2025 Baxter Street in Athens.

## AND LOOKING AHEAD, WE HAVE TENTATIVE PLANS FOR:

- August:** Program on Athens artist Mary Jett Franklin (1842-1928) at the Georgia Museum of Art
- October:** Program by Dr. Scott Nesbit and graduate student Audrey Taylor of the College of Environment and Design on UGA, Athens, and Slavery
- December:** Holiday Party
- January:** Annual Meeting; program TBA



Kevin in trademark jacket and bow tie

## IN MEMORIAM: KEVIN GARRISON

It was with great shock and sorrow that we announced the death of AHS Board member and newly elected Treasurer, Kevin Blair Garrison, who passed away February 19. As Theresa Flynn wrote in an email to AHS members, “We all loved working with Kevin: he was friendly, funny, intelligent, sensible, and diplomatic—in short, a wonderful person who was also a wonderful board member.”

Kevin had many interests, but his unique love of the past could be seen in his two antique cars—the 1955 Cadillac Fleet-

wood he named Idella and an unnamed but stunning 1962 red Studebaker—and in his Five Points house with 1930s furnishings, including floor model radio and antique (but working) refrigerator and stove. He wrote to a fellow AHS Board member about his hobbies: “The greatest fun of having a crazy vision . . . is being able to share the craziness with others.”

Kevin was active in the community, a member of Athens-Clarke Heritage Foundation, the Friends of Oconee Hill Cemetery Board, and First Presbyterian Church.

## PRESIDENT’S NOTE: THE GAVEL REPORT

### “Steppin’ Up”

In February the Athens Historical Society’s Board of Directors elected new officers to serve you in 2016. Just a short time later, we were all shocked and saddened by the sudden loss of our new treasurer, **Kevin Garrison**. Kevin was loved by those in the AHS, and by so many others, for his kind demeanor and the service he provided to a number of Athens organizations. Kevin’s family asked that rather than sending flowers to honor Kevin, people instead offer donations to either AHS or the Athens-Clarke Heritage Foundation. Thus far, AHS has received \$1000 in memorial donations.

Kevin’s unexpected loss not only created a gaping hole in our hearts, but also left AHS without a treasurer. At the last AHS program, on March 20, I asked if anyone would be interested in stepping into this role. Immediately after the meeting, **Harry Neely** expressed an interest. Harry now has been elected to the board of directors and will serve as the AHS’s new treasurer. The entire AHS owes him a tremendous debt for so graciously filling this need.

It is our hope that Harry’s willingness to serve will inspire still more of you to volunteer with AHS. We can always **use more members to serve on committees**. Without your aid, it becomes very difficult to continue to offer all of our programs and publications, much less implement any exciting new events. Your help on the following committees is vital: **Membership (Svea Bogue)**, **Programs and Hospitality (Theresa Flynn)**, **Publications (Larry Dendy or Pat McAlexander)**, and **Finance (Harry Neely)**. If you can offer a few hours each month to serve on one of these committees, please contact us at [AthensHistorical@gmail.com](mailto:AthensHistorical@gmail.com).

For 2016 your AHS is working on some excellent programs, interesting publications, and some new events that you are certain to enjoy. We will also be focusing on increasing our membership in new ways. One such effort, conceived by our administrative assistant, Matt Poley, is the creation of a young professionals group within our membership. The idea of this group is (1) to increase interest in Athens history among a younger generation, (2) to increase membership in the AHS, (3) to offer programs to a new generation of Athenians by engaging them in local history, and (4) to bring greater awareness of the AHS and its goals to the public at-large. You will be hearing much more about this exciting new endeavor.

We hope to hear from you about your ideas for AHS and how you can contribute to the organization. Together we can increase the size of the membership, better achieve our organization’s goals—and have fun doing it!

“How these curiosities would be quite forgot, did not such idle fellows as I am put them down!” John Aubrey (1626–1697), *Lives of Eminent Men*



Mike Kitchens, AHS President



## NEW AHS OFFICERS

At the AHS Annual Meeting, held in January before Al Hester's program, members elected the slate of Mike Kitchens, President; Theresa Flynn, Vice President (Program and Hospitality Chair); Beth Whitlock, Secretary, and Kevin Garrison, Treasurer. As you know, only a few weeks later, Kevin died.

The bylaws state that "Upon the death, resignation, or removal from office of any elected or appointed officer, the vacancy created may be filled by the board of directors until the next annual meeting of members." (Article 5b). As President Mike Kitchens tells us in his Gavel Report, Harry Neely has agreed to join the AHS Board and serve as Treasurer for the remainder of this year.



Harry Neely

Harry Neely was born and raised near Pittsburgh, Pennsylvania. He has finance degrees from Johns Hopkins University and the University Chicago Graduate School of Business. Harry is also a Vietnam veteran having served as a military intelligence agent. He has held financial positions at two regional banks in Baltimore and Richmond. Harry was also treasurer of a Fortune 500 company headquartered in Cincinnati. In 2000 he and his wife Celeste purchased the Nicholson House Bed and Breakfast in Athens and successfully operated it for eight years. The property, built in 1820, was originally known as Gum Springs Inn. It is the oldest residence in Athens on its original foundation and served travelers on the 1805 Federal Road. Besides history, Harry's interests include golf and working around the house and yard.

## PAST PROGRAMS



The January AHS program featured Al Hester who spoke and showed a video relating to his book *Putting on Blue*. Many attendees joined AHS or renewed their memberships, and many bought copies of Al's book. (by Mike Kitchens)



People lined up to have Al sign their newly purchased copies. (by Mike Kitchens)



Our March program at the Russell Special Collections Auditorium featured Gary Doster presenting "The Georgia Rail Road Depot on Carr's Hill." His talk was illustrated with fascinating images of nineteenth-century rail road cars and bank notes. (by Pat McAlexander)

New AHS members Laura Driscoll and Janet Parker look at the original 1845 painting *View of Athens from Carr's Hill* by George Cooke, on display at the March AHS program (by Pat McAlexander)



## SEPTEMBER 1—DEADLINE FOR HULL AWARD NOMINATIONS



The Augustus Longstreet Hull Award is the highest honor that the Athens Historical Society bestows. With this award, in the form of a crystal book, the AHS publicly recognizes individuals whose service to AHS and/or to the recording and preservation of Athens area history are extraordinary. Nominees for the award need not be members of AHS, but only

AHS members can nominate a candidate. Candidates should have done ONE or more of the following:

- Conducted research significant to the history of

- Athens or the region around Athens
- Set a specific and extraordinary example in preserving or recording local history
- Contributed to the promotion and advancement of the AHS through outstanding service to the organization

Members can download a nomination form from AHS website; click on “About” and select “Augustus Longstreet Hull Award” from the drop-down menu. The completed form should be submitted to the AHS Board or any individual member of the Board. Be sure to include your signature and the date. (For further information, see the AHS website or contact Mike Kitchens at [mwkit1620@live.com](mailto:mwkit1620@live.com)).

## ATHENS CITY DIRECTORIES NOW ONLINE

Historical stalking just got easier. *Athens City Directories* have long been a prime resource for people researching the people, businesses, institutions, and homes of our city. In addition, directories can contain fascinating advertising for local businesses and information about city officials, clubs, churches, schools and other aspects of Athens. These volumes have survived heavy use in the Map Room at the University of Georgia’s Main Library and the Heritage Room of the Athens/Clarke Regional Library. Now much of the collection can be on your computer screen as well, thanks to the **Digital Library of Georgia (DLG)**.

By typing “Athens City Directories” in the “Search” box in the upper left hand corner of the DLG welcome page (<http://dlg.galileo.usg.edu/>) links to directories from **1889 to 1960** will be retrieved. The Adobe-formatted online directories can be browsed the same way as their print versions or can be keyword searched by pressing “Control” and “F” simultaneously, bringing up a box in the upper right corner of the screen in which to type keywords. Keyword searching, for example, will permit someone researching a house to search by address in the pre-1914 directories that have no street index. As with the print directories, users will want to be aware that street numbers have changed in Athens over time.



For searching after 1960, researchers will still have to travel to the Heritage Room or the UGA Map Room, but who cares about that new stuff anyway? Note that currently the DLG does not include an 1894 directory (available in the Hargrett Library and on microfilm at the UGA Main Library, call #F294 .A7 S628 1894) and a 1912 volume (available in the Heritage Room). They hope to add them in the near future. —Steven Brown

\* \* \*

Note: Some Friends of Five Points listserv members recently posted a conversation about using the Athens City Directories to learn about the history of their homes. Dorothy O’Niell wrote, “The most fun thing about looking at the City Directories is that the older ones give you both the name and occupation of the people who lived in your house in the past. So it is an interesting perspective on a timeline and provides a better sense of history for your home. And also some explanations! For example, I wondered for years about why our laundry room had very fancy marble floors and walls, until I learned that one of the people who lived here was an vice president of Athens Marble and Granite.”

# SYLVANUS MORRIS AND HIS *STROLLS ABOUT ATHENS*

by Pat McAlexander



Morris in 1876, much as he would have looked during his student strolling days.

In his series of essays *Strolls About Athens*, the fifty-seven-year-old Morris (who calls himself “the stroller”) fondly reminisces about his walks in Athens neighborhoods and the UGA campus during his years as a young man. His essays were serialized in the *Athens Banner* in 1912 and published that same year as a book. *Strolls* has been a resource for those who love Athens and its history ever since. (The Athens Historical Society published a facsimile reprint of the book in 1969.) Dean William Tate wrote his own *Strolls Around Athens*, published serially in *The Athens Observer* in 1975 and as a book in 1978.

**Life.** Most sources say that Morris came to Athens when he enrolled at UGA as a student in 1872, when he was seventeen. Morris graduated with a Master of Arts in 1874 (it took less time then!), “conducted a school for boys in association with Professor W.W. Lumpkin” in Athens for two years, then returned to the University of Georgia to study law. He earned his Bachelor of Law degree in 1877 and practiced with distinction in Athens. In 1891, at age 36, he married Annie Laurie Lewis of Virginia. They had two daughters and lived on Dearing Street. In 1893 he became a member of the UGA law school, in 1900 its Dean. Under his leadership the law

school grew from one room to a building of its own, its library grew from a few hundred volumes into one of several thousand volumes; the faculty trebled, and the course of study changed from one year to the standard three years. Morris died suddenly in 1929 after teaching that morning. He is buried in the family plot in Oconee Hill Cemetery. (See “Morris, Sylvanus” in Charlotte Thomas Marshall, *Oconee Hill Cemetery of Athens*.)

***Strolls About Athens.*** Throughout these essays, Morris refers to himself in third person, as “the stroller.” He must have believed that his audience was familiar with the streets he was walking and the people he mentions, for he often simply lists the houses he passes (although there is some “misremembering,” these sections have been very useful to later historians); and he often does not identify the Athenians he names. In fact he once comments that he tries *not* to tell too many details: “We must not be garrulous; people will begin to think us senile.” (37-38).

But he is fascinating when he does give details. One of his most dramatic passages occurs as he describes the *Athens Banner* building on Broad. Here he tells a story of a woman named Jane Young:

She had been offended by something published in the Banner. Suddenly one day she appeared in the office, asked a printer if he were the publisher of the paper. He unwarily said he was. She shot him as he stood at the case. The printers left that place by every mode of egress, mainly the windows. She then proceeded to terrorize the town. . . . Meeting Dick Saulter and asking if he were the editor, he made his long whip give a resounding crack, saying, “No, Mam, I am a stage driver.” (p. 7)

We told that she was finally “corralled” by a “Capt. Dorsey.” We never learn who Jane Young was or why she was offended.

Several passages in the *Strolls* describe Morris’s personal experiences, often with a witty turn of phrase. “On Tanyard Branch there were two, perhaps three, tanneries. . . . The stroller never approached them nearer than the road, the dogs, the usual appanage [sic] of tanneries in those days, not inviting nearer acquaintance.” His little vignettes of himself as a young man are also interesting. When he comes to the Presbyterian Church during his section on Hancock Avenue, he writes, “The stroller attended lectures to a Bible Class of students by that accomplished scholar and high-minded gentleman, Prof. William H. Waddell. It is an even guess which was the greater attraction, the lectures or the many lovely Presbyterian girls.” (17).

Morris’s descriptions of the University and his life as a student also reveal his wit. He mentions that on the first floor of the library was “the Prayer Room....The prayer hour was six o’clock [a.m.], but, as good fortune would have it, that barbarous practice was discontinued the year before the stroller entered college.” (51). He also writes, “The literary societies [debate clubs] were the most important factors in the Uni-



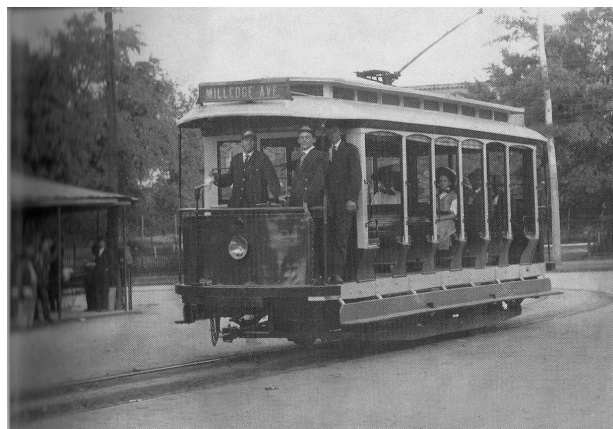
versity next to the class work itself. The stroller was regularly fined for failing to debate. He many a time wished that some others would fail *to* debate as often as they failed *in* debate.” (53, emphasis mine). But he writes of the campus in reminiscent tones: “The stroller...thinks now the happiest years of his life were spent in the University” (51).

In several passages we see Morris’s fear that Athens is losing its unique small Southern town identity. While he approves naming UGA’s Athletic Field (moved from North Campus to the center of campus in 1911) after Professor Sanford, he “thinks Field sounds too commonplace. Sanford Meade, or even Sanford Bottom would be less [so].” (41). This fear is also expressed when he writes of Dearing Street. He says that he has walked that wonderful street for twenty years, but, with its road and sidewalks becoming busier and more crowded, it is becoming like a street in “any small town”; he puts an ironic question mark after his statement, “It has been improved” (45).

The book’s penultimate paragraph summarizes and then laments Athens’ turn-of-the-century growth: “From a town of five thousand inhabitants, [Athens] has grown to a town of nearly twenty thousand. Four railroads have entered her borders. The business section has been practically rebuilt. The residences have multiplied. Six banks instead of one are here. We have paved streets, water works, ice plants, paid fire department, city hall, post office, court house, electric lights, electric trolley cars, telephones, public schools, Normal School. The small college community typical of all things Southern has been replaced by a modern prosperous town. The first was unique, the latter usual. It is all a matter of taste.” (55). Clearly, to the taste of the mature stroller Morris, Athens’ “unique” past was preferable.

**Some of the changes in Athens that Morris describes at the end of *Strolls* are seen in this City of Athens Timeline (Source: Timeline of The City of Athens Unified Government <https://athensclarkecounty.com/115/Historical-Timeline>).**

- 1881: Athens Police Department founded.
- 1882: Telephone service provided by the Bell Telephone Company
- 1885: Street paving program begun
- 1886: Public schools opened.
- 1888: Street cars pulled by mules instituted
- 1891: The first electric streetcar runs on June 23 on Prince and Milledge Avenues, as well as Boulevard, Barber, and Lumpkin Streets.
- 1896: Brumby's Drugstore in downtown Athens is lit up on December 12 using power generated by the new hydroelectric station at Mitchell's Bridge. This is the first use of electric lighting in Athens.
- 1901: Fire Hall No. 2 is built in Cobbham at the intersection of Prince Avenue and Hill Street.



**An example of the kind of improvements Morris felt were changing the nature of his beloved Athens: a Milledge Avenue streetcar turning corner from Broad Street onto College Avenue circa 1910 ( from Gary Doster’s *Vintage Athens*, ACHF, 2002. Courtesy Gary Doster and ACHF)**

## CALL FOR SUBMISSIONS FOR *THE HISTORIAN*

The Athens Historical Society regularly publishes the *Athens Historian*, a journal featuring articles on Athens area history and other items of historical interest. Readers are invited to send for possible publication original articles or copies of old letters, documents, and photographs to [athenshistorical@gmail.com](mailto:athenshistorical@gmail.com) under the subject line *Athens Historian*. Please send the articles as a Word document. Or you can mail items to AHS, P. O. Box 7745, Athens, GA 30604-7745. The deadline for this fall's issue is July 15. Larry Dendy, Theresa Flynn, and Pat McAlexander, co-editors for this issue, will select materials to be included.

# MEMBERSHIP FORM

**MEMBERS, CHECK YOUR ADDRESS LABEL.** If you have an **asterisk (\*)** after your name, your membership renewal is due or overdue. If you are not an AHS member or have not been for some time, consider this complimentary newsletter your invitation to join or re-join AHS.

**Benefits of being a member:** Our newsletter, *The Athens Stroller*, will be mailed to you, as will our annual journal, *The Athens Historian*; you will be notified of all our programs by newsletter, email, and/or U.S. mail; you will be invited to our rambles and socials; and from time to time we offer our members special prices on our merchandise. Plus you will be supporting the work of AHS in expanding and sharing knowledge of Athens history.

To join by check, fill out the form below and mail it, with your check payable to the Athens Historical Society, to P.O. Box 7745, Athens GA, 30604-7745. To join or renew online with credit or debit card, visit <https://www.athenshistorical.org/membership-join>. Or join at the membership table at our June 12th program.

Name(s): \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

Email Address 1: \_\_\_\_\_ Email Address 2: \_\_\_\_\_

*An email address is requested for online mailings and updates.*

**MEMBERSHIP LEVELS (circle your chosen level) Individual \$20; Family \$30; Supporting \$50; Patron \$100; Business \$250.**

**Your annual membership amount:** \$ \_\_\_\_\_

**Please consider an additional tax-deductible contribution:** \$ \_\_\_\_\_ **Total:** \$ \_\_\_\_\_

## TELAMON CUYLER

by Steven Brown

Telamon Cruger Smith Cuyler (1873-1951) led a many-faceted life, as suggested by the title of Hargrett Library's anonymous biography (or autobiography, as the style strongly hints), *Telamon Cuyler: Sportsman, Historian and Man of Letters*. With these avocations, Cuyler also found time for successful careers in law (he earned his law degree from UGA in 1893), real estate, diplomacy, writing, industrial development, and agriculture.

Historians value Cuyler for his determined collecting of historical documents, particularly those relating to Georgia. Equally determined to benefit his native state, he donated his wealth of historical materials to the University of Georgia. Today this collection is available to researchers at the Hargrett Rare Book & Manuscript Library in the 92 boxes and 50 oversized folders of collection ms 1170, series 1 (Historical Manuscripts).

With this rich gift of state history also came Cuyler's own personal materials, including a scrapbook of his student days at UGA. Young Telamon Smith (he would legally change to the family name of Cuyler in 1905) filled the scrapbook with ephemera of dances, concerts, debates, and other events, along with his own humorous observations. Studding its pages are his tiny, precise, and witty ink illustrations, one of which we have adopted as our "stroller" on our new AHS masthead. Some of these illustrations adorned UGA's 1893 *Pandora* yearbook.

Many of Cuyler's drawings are clearly caricatures of student "dandies" of the 1890s. Dress seems to have been a contentious subject with Cuyler, judging from this description of him taken from the biography mentioned above: "*It may be stated here that while always dressed in perfect taste and wearing his clothes gracefully, that his being interested in costumes or being an arbiter of fashion is only a cheap, envious lie emanating nearly forty years ago from the impudent scribblings of muck-raking writers of the 'yellow press' era, who distorted mere college boy attire.*" Researchers of perfect taste and impudent muck-rakers alike are invited to examine Cuyler's scrapbook artistry at in Hargrett collection ms 1170, series 3 (Personal Materials), box 97.



**Telamon Cuyler in 1893 holding his Kodak box camera (courtesy of Hargrett Library)**

## HISTORICAL LOST AND FOUND

In our last newsletter we published two photos of a Tom Long statue, the first one that was created in the 1850s by Athens resident Charles James Oliver and displayed in front of the Crawford Long drugstore; it disappeared in the late 1800s. The second photo was of the statue of Tom Long that reputedly has turned up in New York. We asked two questions: 1) Is Charles Oliver related to Thomas Parks Oliver (“TPO”), a Civil War veteran buried in Oconee Hill and featured in earlier AHS newsletter articles? 2) Is the New York statue the same one that was in Athens?

**On Charles James Oliver.** Gary Doster asked Bob (Thomas Robert) Oliver, the great-grandson of Thomas Parks Oliver, if there were any relation between T.P.O. and Charles James Oliver. He replied, “None that I am aware of. ... Our [family] came to Jamestown and settled as tobacco farmers in Petersburg, then to Elberton, then to Homer, then Gainesville, and finally to Athens around 1901. We were probably related back in Scotland somewhere, but not over here.”

We also learned from Gary Doster that Tom Long carver Charles James Oliver was also the painter of the “locally famous” portrait of little Lucy Cobb standing in front of the Cobb House. (See *The Tangible Past*, p. 434). During the War, he was the chaplain of the Troup Artillery. He is buried among family in Oconee Hill Cemetery.

**On the Tom Long Statue.** As for the two photographs of Tom Long, most respondents felt sure that the two photographs were of *different* statues. Larry Dendy writes, “I’d guess the New York version must be a poor attempt to reproduce the original.” Pat McAlexander wondered whether both were copies (by different artists) of a familiar nineteenth-century image. Commenting on this idea, Gary Doster said he had long wondered if the version in front of the Athens drugstore were an example of a “standard symbol used in front of an apothecary shop of the time, much like the carved wooden Indian was used in front of a cigar store, the red, white, and blue pole was used in front of a barber shop, and three gold balls indicated a pawn shop.” Certainly the mortar and pestle, historically used to prepare medicines, were standard symbols of pharmacology. With the character of Tom added, his “pestle” appearing to be a baseball bat and his mortar a large bowl or urn, we have a humorous variation on the theme.

On the other hand, Steven Brown thinks that the statue to be sold is the original: “I think that the figure’s pestle had broken at some point and rather than carve a new one, they simply cut the damaged section out and raised the mortar on the small pedestal.” He also noted that photographs can distort. “I guess I will remain the minority who thinks the statue is the same one, albeit radically altered in restoration.”

To really tell whether or not the statue is the rebuilt original, an expert would have to examine the actual statue. The statue was auctioned off at the Winter Antiques Show held at the Park Avenue Armory in New York City from January 22 to 31 by David A. Schorsch and Eileen M. Smiles, “specialists in classic Americana” from Woodbury, Connecticut. They claimed it was the original. We can only wonder who has bought this statue (no doubt for a great deal of money)—and what disinterested experts at Antique Road Show might say of it.

### Editor’s Note

Those dropped sentences and endings of phrases in the Winter 2016 AHS newsletter were due to an unusual technological glitch that occurred after the paper had been edited by Pat McAlexander, formatted by Beth Whitlock, and proofread by Larry Dendy! But we have figured out how to avoid it happening again. Nothing vital was lost, but we do want to pass on this information about the Winterville Doctors Museum: **To volunteer, email Lee Hartle at [lmhartle@windstream.net](mailto:lmhartle@windstream.net). To set up a tour, call [706.742.8600](tel:706.742.8600) or email [winterville@charter.net](mailto:winterville@charter.net).** There is no charge for tours, but donations are always appreciated.

### AHS Newsletter

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