

## **AHS: Expanding and Sharing Knowledge of Athens History**



Early 20th-century postcard of the Morton Building (Vintage Athens, Athens-Clarke Heritage Foundation, Inc., 2002).

## AHS PROGRAM SUNDAY, OCTOBER 11: KEITH B. PLUMMER AND HIS **SOUL OF ATHENS** DOCUMENTARY ON THE MORTON THEATER

well as the Morton Theater—today one of the old- African-American history. est surviving vaudeville theaters in the United States—in fact, according to one source, the oldest As usual, this program is free and open to the pubbuilt, owned, and operated by an African American lic. Donations by non-members, however, are ap-(http://www.visitathensga.com). This movie is the preciated. Look for the donations basket on the first in-depth documentary on the Morton Building membership table. Or you can join at the memberand Theater, owner and builder "Pink" Morton, ship table before or after the program. A reception and the building and theater's influence on the that with refreshments will follow the program. part of the downtown black business district, called "Hot Corner."

On Sunday, October 11, at 3:00 p.m., at the Athens After the showing, Mr. Plummer, the owner of -Clarke County Regional Library's Appleton Audi- Plumgood Productions, will talk about the making torium, AHS will show The Soul of Athens, direc- of this movie and his other historical documentor/cinematographer Keith B. Plummer's new taries, which include Before the Memories Fade: twenty-seven-minute movie on the history of the Voices from the Civil Rights Movement. His films Morton Building. The Morton Building opened in and projects have won numerous awards and film downtown Athens in 1910 and is listed in the Na- festival selections. As a director he has become tional Register of Historic Places. The Morton nationally recognized for producing documentaries housed several African-American businesses, as on important but often all-but-forgotten events in



AHS FALL RAMBLE TO BE HELD AT BEECH HAVEN **SUNDAY, NOVEMBER 8, 2:00 - 4:00** Story on page 2



Stone steps in Beech Ha-McAlexander)

# AHS FALL RAMBLE TO BE HELD AT BEECH **SUNDAY, NOVEMBER 8, 2:00 - 4:00**

A "ramble" is defined as a leisure- age Dictionary, 2011). The twoly walk or stroll for pleasure; ram- story hand-hewn house designed blers stop to view interesting by Effie Rowland includes firesights along the way. Our AHS places made of stones brought up Fall Ramble for members and their from the river and a stone porch

guests will be held at the Beech fountain that was fed by a nearby Haven estate on Sunday, Novem- spring. The Asian-influenced house at Beech Haven ven gardens (photos by Pat ber 8, from 2:00 to 4:00 p.m. Our garden elements were made by leaders will be Helen and Nat her husband, Charles, who observed these designs Kuvkendall and Lucy Rowland.

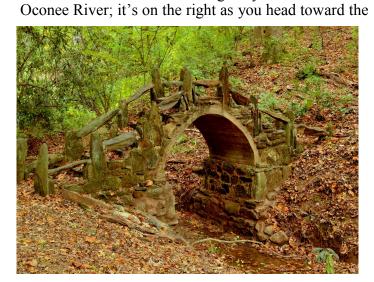


through his travels in support of Presbyterian foreign missions. There are stone sculptures and hand-built The property known as Beech Haven is hidden within bridges in the gardens along with the basins of past a forest off the Atlanta Highway at the Middle ponds also fed by springs on the property.

> Athens-Clarke County acquired the house and land a little more than 80 forested acres—a few years ago as an addition to the publicly owned greenway along the county's Middle Oconee and North Oconee Rivers. It has been leased to the Athens-Clarke Heritage Foundation for a minimal amount while that organization oversees fundraising efforts and the stabilization of the house and bridges.

> This is a rare opportunity to visit Beech Haven, which is not yet open to the public. And according to Helen Kuykendall, "November is a great time to tour the estate; many of the garden remnants are more apparent after the leaves drop."

> Ramble participants need to be able to walk uneven, unpaved terrain. Wear sturdy walking shoes and bring drinking water. There are no bathrooms or wa-



Camel-backed bridge at Beech Haven (photo by Pat McAlexander)

mall, shortly after the intersection of Broad and Alps ter at the site. To reserve a spot on the ramble, email and just past the Blind Pig shopping center. The estate or call Kevin Garrison (kbg1976@gmail.com, 706contains an abandoned summer house and the remains 207-1550) no later than Monday, November 2, and of a garden built over a century ago (about 1910—the give your name and contact information (email and same year as the Morton Building!) as a summer re-phone number/s). The first thirty to contact him will treat for the well-to-do Rowland family. The property be placed on the list. We will email participants a map is a unique model of the Arts and Crafts movement with specific directions and parking information. If it (1870-1920), a period in architecture and decorative rains, the ramble will be re-scheduled. arts characterized by simplicity of design, handcrafted objects, and local materials (American Herit-

**Members: Watch for your invitation to our Holiday** Party in November.

#### ATHENS HISTORIAN TO BE MAILED TO MEMBERS

Athens Historian editor James Reap reports that the upcoming fall edition will feature two articles about well-known Athens landmarks: Founders Memorial Garden and Lucy Cobb Institute. Maureen O'Brien, Horticulturalist and Manager of Founders Memorial Garden on the University of Georgia campus has written "The Founders Memorial Garden and Women Who Touched It," focusing on the women associated with the site and its evolution. Professor Emeritus Mel to have this issue in the mail to members this fall.

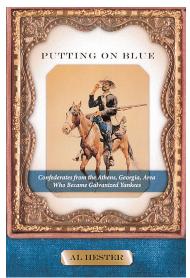
Hill, has written the history of the restoration of the Lucy Cobb Institute and Seney-Stovall Chapel with federal government funds to serve as the University's Institute of Government and as a memorial to longtime Georgia Congressman Carl Vinson. Hill's article derives from his unique perspective as Director of the Institute of Government as plans were formulated. funds acquired, and restoration completed. We hope

## NEW AHS PUBLICATION: AL HESTER'S PUTTING ON THE BLUE: CONFEDERATES FROM THE ATHENS, GEORGIA AREA WHO BECAME GALVANIZED YANKEES

AHS has formed a partnership with Al Hester, a long-time member of AHS, for the publication of his book Putting on Blue: Confederates from the Athens, Georgia Area Who Became Galvanized Yankees (Greenberry Press) The book is about local Confederate soldiers who became "Galvanized Yankees"—soldiers captured by the North who elected to fight for the Union in wars against the Indians in the West in return for their release from Yankee prisons. The story that Al tells in this book is fascinating, with its descriptions of Yankee prisons, Indian wars, and anecdotes about our area's "Galvanized Yankees."



Mr. Hester has donated the book to AHS. In return, we will do the marketing. James Reap states, "I ... believe it will be a quality publication with color both on the covers and inside, printed with crisp laser printing. "We thank Al for his generous contribution to the



Cover of Putting on the Blue: Mounted Infantryman by Frederick Remington.

"The Siege of New Ulm" by Henry August Schwabe depicting the Battle between Dakota Braves and settlers in 1862. Courtesy of Wikipedia.com

### NEW BOARD MEMBERS TO BE ELECTED AT JANUARY PROGRAM AND MEETING

Our January meeting will include with its program (to be announced) a vote by AHS members on the slate for the six new members of the Board of Directors. In accordance with our bylaws, six of the twelve Board members' two-year terms expire each year. This year the six members whose terms end are Dexter Adams, Theresa Flynn, Kevin Garrison. Janet Patterson, Ashley Simpson, and George Smith. A nominating committee of three or more AHS members will be appointed soon by the president; that committee will select the next slate of six Board members. Officers will then be selected from the Board. If you have suggestions for Board nominees, send them to Pat McAlexander (patmcalex@gmail.com) and she will pass them on to the nominating committee once it is appointed. The Board members whose terms expire can be re-nominated.



Speaker Tom Michael (back row middle) is flanked by Moina Michael family members who attended his talk. He holds two books: Moina's The Miracle Flower and Barbara Elizabeth Walsh 's The Poppy Lady.

## AHS JUNE MEETING ON MOINA MICHAEL, "THE POPPY LADY"

Many of us remember buying—or selling red paper poppies on Armistice Day when we were children. On Sunday, June 14th, at 3:00 p.m., at the A-C-C Library, the Athens Historical Society presented a program on the founder of that poppy campaign: Athenian Moina Michael. Two talented Town and Gown actors were part of this AHS program: Patrick Najjar read John McCrae's beautiful "In Flanders Fields" which inspired Moina's campaign, and Gay McCommons read the poem Michael wrote in response, "We Shall Keep the Faith."

Then Tom Michael, the great-grandson of Moina Michael's brother, Willie Michael, gave an memorializing veterans in Great Britain, Canada, illustrated talk, "Flower Power: How Moina Australia, and New Zealand. This year, for exam-Michael's Poppies Raised Millions for Veterans," ple, the Tower of London was surrounded by thouthat told Moina's story. Working at a New York sands of red ceramic poppies. Not only did we City YMCA on the Columbia University campus learn about the life and accomplishments of this as a hostess for soldiers, Michael was inspired by accomplished lady; we also learned how to prothe John McCrae's 1915 poem to make the poppy a nounce her first name: "Mo-eena." memorial symbol for those lost in World War I and later, for all veterans. In the U.S. from the 1920s A reception followed, where poppy seed cakes through the 1950s, the sale of red paper poppies were appropriate refreshments and attendees could raised money for "veterans of foreign wars." Alt- meet, mingle, and talk to the speaker and other hough this practice has declined as a tradition here, members of the Michael clan. Moina Michael's poppies are still vital symbols



The audience at the program

### MATT POLEY HIRED AS AHS ADMINISTRATIVE ASSISTANT

The AHS Board has recently hired Matt Poley as an administrative assistant. Matt is in his late twenties. He has a strong background in history and interest in historical research. He received his B.A. in History from Middle Georgia State University in Macon. His research interests include Native American history and American history. Matt has authored papers with a focus on Native American abuse in Georgia and on historical interpretations of previous scholarship. Additionally, he has presented papers at MGSU's Annual Historical Conference and is a member of the Middle Georgia State History Student Organization.

He is currently studying the preservation practices of historic sites in the South. Matt was born in Tampa, Florida, but was raised mostly on a small farm in Jackson, Georgia, 46 miles southeast of Atlanta. In 2010, Matt moved to Macon to attend MGSU and fell in love with the "city of churches." There, while earning his degree,



he assisted with youth programs at the Tubman African American Museum and enjoyed giving tours to friends at the Ocmulgee National Monument. During these years (2010 - 2014) Matt's work as a videographer also allowed him to travel over most of the United States. Matt recently moved to Athens with his better half., Emily, while she completes her undergraduate degree at UGA. Here in Athens he is currently Cox Media's newest member. He is excited to be working with AHS as well; and he will continue studying history, particularly of this city and surrounding areas. If he is not working, you can find him reading, wandering around downtown, or jogging down Barnett Shoals Road.

#### AHS MEMBERSHIP LIST

In the past, our membership year was from January 1 to December 31 regardless of the time of year a member joined. We have now changed to an **Anniversary Date Cycle** so that a membership extends for one year from the date the member joined. The bulk of our members' renewals are due in December 2015 or January 2016, since so many of you joined when we were still on the old cycle.

Below is a list of our current members as of September 1, 2015. We have tried to make it as accurate as possible, but because we have two methods of joining (online/credit card or paper renewal/ check), we may not be totally up to date. If you have joined but your name does not appear, write to the newsletter editor Pat McAlexander (<u>patmcalex@gmail.com</u>) and we will put your name(s) in the January issue. Or if there are errors in your name as it appears, also let Pat know. To everyone who has joined, thank you for your support of AHS.

#### Patron (\$100)

Theresa Flynn & Douglas Hellmann
William L. Foster
Frances Johnson
Wilucia Green
Milton Leathers
Drs. Hubert H. and Patricia J. McAlexander
Carlton Mell
David Sherman
Kathy B. Prescott and H. Grady Thrasher
Tom Wilfong

#### Supporting (\$50)

Dexter Adams
Paul Adams
Brian Aikens
Ed Benson
Dr. Benjamin and Ann Crawford Brackett
Laura Carter
Ethel and Verner Chaffin
Tom and Sara Cooney

Vince and Barbara Dooley Mrs. Anna Dver Rutherford Ellis Todd Emily Fritz L. and Gayle D. Felchlin Kathy Hoard Diane and Rick Jerue Richard and Fran Lane Nan Leathers Deborah McAnallen Charlotte W. Mealor Janet and Alex Patterson James Reap Evelyn and Greg Reece Donna and Richard Sasser Ann Shumpert J. Simpson Elinor T. Terrell Beth A. Thurmond Dr. Lothar L. and Lucy Nickerson Tresp Dr. Arvid and Melissa Vasenden Hubert H. Whitlow. Jr.

Family (\$30)

Diane and Buck Adams Allan and LaVerne Barber Jim and Sallyanne Barrow Ronald and Svea Bogue Mr. and Mrs. Robert P. Bostrom Steven A. and Teresa L. Brown Marguerite and Charles Burch Ann and Harvey Cabaniss John Lewis and Sharla S. Campbell Jerry Crawley Jerry and Wanda Crawley Patty Curtis Ronald E. and Carolyn Moore Daniel Tony & Elizabeth DeMarco Larry Dendy William and Amanda Dopson Blair and Betsy Dorminey Gary and Faye Doster Maxine P. and Ken Easom Wallace B. and Charlotte K. Eberhard Sarah Elie Thomas L. and Evelyn R. Glenn Charles Gluodenis Tom and Virginia Green

Gilbert and Margaret Dowdle Head Al and Conoly Hester

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James Howland

James Howland Charles Hull

Nedra and Sydney Johnson

Mary Linnemann Betty Littleton

R.K. and Jane W. Mann Ronald R. and Zhanna P. Rader

Capt. and Mrs. Leonard Sapera Ed Segraves

David G. Seibert Ashley Simpson

George W. and Nancy I. Smith

Joel A. Stowers

Dr. Emory and Fran Thomas Dr. and Mrs. Billups P. Tillman Mr. and Mrs. Thomas M. Tillman Mr. and Mrs. John C. Waters John and Patricia Whitehead

#### Individual (\$20)

Mary Abbe Rufus Adair Allen County Public Library June M. Ball John Barrow Leona Meriwether Benkoski Connie Bond Steven S. Bush James Cantrell Jean Burge Channell Miriam. Chisloman Catherine Comer Frances Covert Louis Crow Elizabeth Dent Curtis Ann Darby Heidi Davison Rosalyn DeVorsey Dr. Carol Downs Susan C. Field Mary Flynn Emma Foley

Hilda S. George Max Gilstrap Rev. Dr. James Henry Teresa Hixson Mary D. Hutcherson Tom Jackson Elaine L. Kalber Donna G. Keith Elizabeth G. King Judith E. Kitchens Michael W. Kitchens Theodore LaMontagne Barbara Laughlin Ron Laughton Rufus Emory Lavender Jane Marston Judy A. Masters Michael McDonald John R. Moore Mrs. Robert Bird Moore Leslie Morris Elaine Collier Neal Scott Nesbit David O'Bannon Gwen Ingram O'Loonev Elizabeth Pape Eileen Plummer A. Elizabeth Powell Mary Quinn Beth Randolph Karen Whelchel Redwine Dr. Mark Reinberger W. Richardson Susan Garrison Rogers Marsha Richman Rosenthal Joan Lewis Salloum Skip Shockley Bill Simpson Dr. Valdon W. Smith Peggy Hoard Suddreth Donnie Summerlin David Sweat J. Bryson Tanner Sam Thomas Frank Thornburg Robert Thornton D. Davant Turner Frank A. Uhlir Livia S. Wade George D. Walker Ashlee Watson Jeff Weinberg Beth Whitlock Frances M. Williams June Willis Thomas Yoder

Mrs. Dotty Zazworsky

#### REMEMBERING

Janey M. Cooley Patricia Cooper **Marion** Rice

#### **DEVELOPMENTS IN THE HARGRETT**

Since researchers of Athens and area history frequently use materials in the Hargrett library, we are publishing this update on it.

Earlier this year, Chuck Barber and Kat Stein were named the Co-directors of the Hargrett Library at UGA's Special Collections Libraries. They succeed Dr. Toby Graham, who was named University Librarian and Associate Provost last fall.



The Richard B. Russell Library, which houses the Hargrett Rare Book Room and Manuscript Library—a treasure trove for researchers (photo by Pat McAlexander) Chuck now leads the public service, outreach activities, and exhibit planning for the Library. He has been with the Libraries for over twenty years, previously serving as the Assistant Director of the Hargrett. Kat oversees the management and preservation of the collections, including over 3,000 historic manuscript collections, 400 collections documenting university history, and 200,000 volumes of rare books and Georgiana. Prior to joining the Hargrett she served as the head of arrangement and description, managing the holding of the Richard B. Russell Library for Political Research and Studies

While researchers in Hargrett will continue to receive the same high quality reference service and assistance that they have come to expect from Libraries staff, there will be

a greater focus on public programming and events in conjunction with exhibits. Chuck states that "it is the goal of the Libraries to provide a wider variety of programming to a diverse audience and to be more actively engaged with the community."

The Hargrett will continue to allow for increased availability of collections through digitization projects that provide access to scanned documents through the Digital Library of Georgia and the Digital Public Library of America. In 2014, the Library completed a large collaborative digital project with the Atlanta History Center and Georgia Historical Society to make over 60,000 items documenting the Civil War experience in Georgia available online. This year the Library will begin to focus on digitizing its colonial era papers.

One additional development in the Hargrett Library is the recent hiring of an electronic records archivist who will assist the Library in collecting modern university records and manuscripts. Steve Armour, who currently serves as a processing assistant, will bring the Hargrett into the modern era of collection acquisition and preservation in a world that so heavily depends on email and electronic files. --

Katherine Stein Interim Co-Director Technical Services and University Archives, Hargrett Rare Book and Manuscript Library, Special Collections Libraries, University of Georgia Athens GA, 30602 706-542-5484 kshirley@uga.edu http://www.libs.uga.edu/hargrett/

### THE HISTORY (AND MYSTERY) OF A COPYRIGHT



One of AHS's large 1974 prints of the 1874 Athens maps; framed over a fireplace at the McAlexander home

In its mission to make Athens history available to modern researchers, the Athens Historical Society undertakes to issue publications. Those publications are, of course, copyrighted by AHS. As holder of the copyright on an item, AHS has the exclusive right to publish it, whether on paper or electronically.

One of our most popular copyrighted publications has been a large, suitable-for-framing version of the 1874 map of Athens by W.W. Thomas, adapted for the AHS by the UGA Cartography Lab in 1974—over forty years ago But lately we have been wondering, why hadn't anyone before us made a reproduction of that 1874 map? And why had none of us actually seen the 1874 original?

With a bit of digging in the AHS archive and personal recollections, we found the answer: there *is* no 1874 printed map. Instead there is a gigantic hand-drawn map on linen-backed paper, large enough to carpet a modest-sized room. Thomas's hand-drawn behemoth is still stored at the Hargrett Rare Book & Manuscript Library, but it has been withdrawn from public viewing due to its fragile nature. That was the map that the UGA Cartography Lab had replicated for AHS. Under the leadership of the late Patricia Cooper, the AHS had had that replication of the map copyrighted and printed for sale to the public in the large version so often seen

framed on the walls of Athens homes and businesses, When we compared the original room-sized map to the recreated version, we saw that, fortunately, the recreated map captured all the significant information found on the original. AHS is currently reissuing the 1974 version of the map, both on note cards ("map cards") and in a larger format (though not so large as in 1974) that is suitable for framing. —**Steven Brown** 

#### HISTORICAL LOST AND FOUND

**Still lost: William Lafferty's 1886 bankruptcy papers.** William Lafferty was a well-liked and respected merchant in Cobbham from at least 1881 to 1885. His variety store sold such merchandise as boots and shoes, glassware, "all kinds of groceries," and fruits and vegetables in season. A news item in the *Athens Banner* in 1881 commented, "The residents of Cobbham would not know how to do without Mr. Lafferty's store." But in 1886 his business failed due to "short crops and inability to collect accounts due him" (*Weekly Banner-Watchman*, December 14, 1886.)

William Lafferty's great-grandson, who has been looking for Mr. Lafferty's bankruptcy papers (see last AHS Newsletter), has sent AHS updated information regarding his search: "... I have already contacted the Athens Courthouse and I think they told me that it would have been handled by the U.S. Courthouse in Macon [where Lafferty moved after his store closed]. But the U.S. Courthouse in Macon said that their records did not go back that far and that I should check with the Archives in St. Louis. St. Louis said they did not have the papers. So, if the bankruptcy paperwork still exists, it is probably in the basement of the Courthouse in Athens. My next trip to Athens, I would like to go through their files and see if I can find anything. . . . ." Athens Historical Member Bryson Tanner has offered his help and the two men have been in contact. (Thanks to Gary Doster for sending us period newspaper clippings on William Lafferty.)

Still Lost: A photograph of Adjutant Thomas P. Oliver, 24th Georgia Infantry.

Found: Thomas P. Oliver's grandson and great-grandson, both living in Athens. AHS received a fascinating letter from his great-grandson. Here are some excerpts: "I am Thomas Robert Oliver, age 75. I am the great-grandson of Thomas Parks Oliver. My father is Thomas Parks Oliver III, age 96, who is the grandson of T.P.O. . . . We are both members of The Brig. Gen T.R.R. Cobb, Camp 97 of the Sons of Confederate Veterans. It might be of interest that T.P.O. was a second Lt. of the 24<sup>th</sup> Regiment that was fighting on the sunken road behind a stone wall at the Battle of Fredericksburg on Dec. 13, 1862, when Gen. T.R.R. Cobb was mortally wounded. In March of 1862, Gen. Cobb had written to his wife and said that "the 24<sup>th</sup> Ga. is the most undisciplined set of rowdies that I have seen in the service". However, he would have been proud of them that day, as they carried the day, and defeated the 116<sup>th</sup> Penn. who was charging their position. . . . T.P.O. was the son of a Methodist Minister, Jackson Oliver, a circuit rider in the North Ga. Appalachian foothills and very much against slavery. . . So Jackson's son, T.P.O., wasn't fighting for slavery. He signed up when the North invaded the South. He was strongly for States Rights." Thanks to AHS member George Smith for putting Thomas Robert Oliver in touch with us.

**Found: Information on AHS logo**. Readers have asked who designed the AHS logo described in the last newsletter. The original logo was selected in 2012 from those submitted to an AHS logo design contest coordinated by then-Board member Patrick Mizelle. That winning logo, by Mr. Shea Tighe of Charleston, SC, was further refined by graphic artist Eleonora Machado and since then by other AHS members. AHS has been using various versions of the logo, always keeping the three symbolic elements: the roots (the past), the column (the present) and the flame (the future).



#### AHS WEBSITE

You really should visit our website (<u>www.athenshistorical.org</u>), overseen by Theresa Flynn, chair of the AHS Website Committee. All current members should have been sent a password for the members -only part of the website. If you have forgotten or lost your password, you can request a new one on the homepage. If you have joined AHS but have not yet been sent a password, contact Theresa (<u>th.flynn@gmail.com</u>), with AHS in the subject line,

The website is a little history document in itself as well as an update on our present organization. It includes a list of articles in past *Athens Historians* (click on *History* at the top of the page, then on *Athens Historian*); stories on our past events (click on *About*, then on *News*) and an illustrated feature called "An Athens History Minute" (click on the arrows at the top of the homepage for various "minutes"). In the members-only section are AHS newsletters published between 1999 and 2012 (click on *membership*, then *members only*, then *newsletters*) and a list of current members (in the same menu, click on *membership directory*).

The website also has an online store (click on *store*) where you can order publications such as past copies of *The Athens Historian*, books by authors who have done AHS programs, an 11 x 14" shrink-wrapped print of the 1874 map of Athens (\$10), and a print of the 1874 map, double-matted at 16 x 20" (\$25). The newest product here will be note cards with the 1874 map of Athens.

In the online store you will find a link to the Café Press website page, (or go to <a href="http://www.cafepress.com/athenshistoricalsociety">http://www.cafepress.com/athenshistoricalsociety</a>); on this site you can buy mugs, key-rings, tee shirts, water bottles, iPad covers, tote bags—all with the Athens Historical Society logo. Type *merchandise* or the specific desired product in the search bar. So treat yourself to some of these items or order some as holiday gifts! The map cards will be available not only from our website but from several local merchants and at the Athens Welcome Center.



An AHS Make a Note of It 1874 Athens Map Card. (\$12



AHS mug, Café Press (\$14.99)



AHS Tote Bag, Café Press (\$16.99)

### TO JOIN AHS OR RENEW YOUR MEMBERSHIP .....

All members in the membership list on pages 5 and 6 are current. To renew if you are a past member or to join as a new member: either fill out this form and mail it, with your check payable to the Athens Historical Society, to P.O. Box 7745, Athens GA, 30606-7745 or join using your credit or debit card on our website at <a href="https://www.athenshistorical.org/membership-join">https://www.athenshistorical.org/membership-join</a>.

Joining or renewing on our website is faster and more efficient.

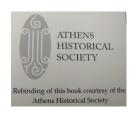
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Mailing Ad	dress:		
Telephone:			
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	An email address	s is requested for online news	letters and member updates.
	SHIP LEVELS: Ir se consider an add		pporting \$50; Patron \$100; Business
Enclosed:	My dues: \$	Added donation: \$	Total: \$

#### WHAT SAY YOU? RESPOND TO OUR SURVEY

Your Athens Historical Society wants to know what you think! Hopefully you received and enjoyed the Spring 2015 newsletter. Enclosed with that newsletter was a brief questionnaire in which your AHS officers and board members seek your input into what AHS programs and member benefits you enjoy the most and what additional events or programs you would like to see offered. The questionnaire also seeks your opinions on such vital matters as the communication methods best suited to reach you, and whether membership dues are sufficient to operate the organization as it is currently structured.

Thus far, we have received 28 responses, and the insight provided in those completed questionnaires is enormously helpful. However, these 28 responses represent only about 10% of our membership. Consequently, we request that any members who have not yet completed a questionnaire take a few minutes to fill one out and return it to us.

After we obtain a sufficient number of responses, we will report to the membership on what a majority of you thought the AHS is doing right and what you would like to see in the future. If you are unable to locate your questionnaire, we will have some available to pick-up at our next program on October 11. You can also contact any of your AHS officers or board members to make arrangements for another questionnaire to be provided to you. We look forward to hearing from you!—Michael W. Kitchens



#### AHS DONATION TO ATHENS-CLARKE HERITAGE ROOM

The Heritage Room in the Athens-Clarke County Library has roughly 100 city directories, UGA staff & student directories, and phone books spanning the 1950s-2000s that need to be re-bound. They are frequently used and many are falling apart. The library does not have a budget for bindery repairs, and the Heritage Room has had to subsist on donations to maintain its collection. Knowing the importance of this room to research on the city of Athens, the Athens Historical Society has made a donation of \$1000 to help cover the cost of these repairs. The donation was viewed as part of the AHS mission "to discover, collect, and preserve all materials, especially original and source materials, pertaining to Athens and regional history." A book plate giving credit to AHS will be pasted in the covers of the repaired directories we have funded.

Upcoming: The Bartram series will be held August 22-December 23 to celebrate the 250th anniversary of John and William Bartram's expedition in Colonial Georgia, sponsored by UGA Libraries, the Bartram Trail Conference, the Georgia Natural History Museum, the State Botanical Garden of Georgia, the UGA College of Environment and Design, and the Willson Center for Humanities and Arts. All of the events are held at the Russell Special Collections building except for two on Saturday, October 10 at the State Botanical Garden. See www.libs.uga.edu/hargrett/bartram/ for details.

## HER SMILES SAY IT ALL! PATRICIA COOPER RECEIVES HULL AWARD

On Tuesday, May 26, AHS hosted a reception to honor Patricia Irvin Cooper for her many accomplishments over the years and to award her its highest honor, The Augustus Longstreet Hull award. The



At Pat Cooper's home after the event: the city. (photo by Melissa Tufts)

event was organized by Board member Theresa Flynn with the help of Melissa Tufts, Director of the Owens Library and Circle Gallery of the UGA College of Environment & Design, where the event was held. On the day of the reception Pat, who was in ill health, realized she would not be able to attend. Her daughter, Professor Alice Cooper of the University of Mississippi, attended in her stead and videoed the event for her.

Three speakers recounted Pat's many contributions to Athens. Melissa Tufts talked about the materials Pat had donated to the Owens Library--a wonderful resource for researchers. James Reap, who had nominated Pat for the Hull award, described the areas of historic, natural, and cultural preservation to which Pat had devoted her efforts

Mayor Denson presents Pat with the key to over the years, including her work to preserve the Old Athens Cemetery, her research on and documentation of histor-

> ic structures in Clarke and surrounding counties, and her publications on vernacular architecture. Athens mayor Nancy Denson told of all that Pat, along with her late husband, Homer Cooper, had contributed to Athens-Clarke County in other areas as well. In appreciation of Pat's historical contributions, AHS President Ashley Simpson presented Pat with the Augustus Longstreet Hull Crystal Book award, and in appreciation of her civic contributions, Mayor Denson presented her with the Pat thanks AHS President Ashley Key to the City. Both the Hull Award and the Key were accepted for Pat by daughter Alice. Tributes were also given by Karen



Simpson for the Hull award. (photo by Melissa Tufts)

Prasse of the Georgia Museum of Art; Mike Wharton, formerly of Sandy Creek Nature Center and now ACC Leisure Services; Charlotte Thomas Marshall, celebrated local historian and author.

Cooper videoing the speak-

After the reception, a small delegation—Mayor Denson, James Reap, Melissa Tufts, and Ashley Simpson-- brought the Hull Award and Key to Pat's home and presented them to Daughter Alice her in person. Ashley reported, "It poured rain outside, but inside there was warmth and unity." Pat was "frail but articulate", she seemed to enjoy this visit with old friends. She ers at the event was appreciative of those who attended the reception and of the awards.

Pat died on Friday, June 5, only ten days later. Ashley Simpson summed up the AHS event well: "Pat Cooper was honored during her last hours . . . [But as well as ] . . . presenting a welldeserved award, we provided a platform for people and groups to come together and thank her for her many contributions to Athens Clarke County :.. These are the moments that elevate and transform AHS."

#### **AHS Newsletter**

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